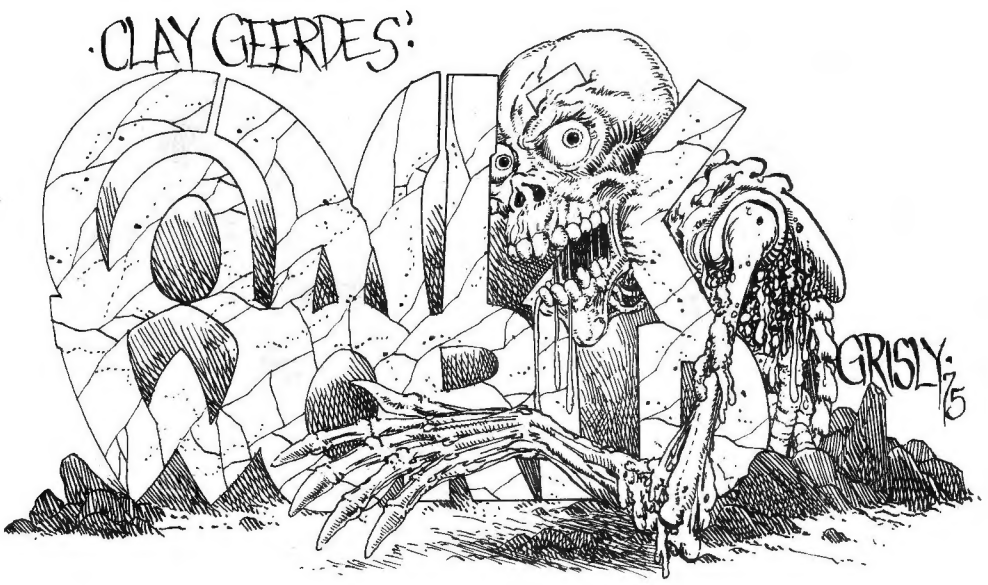
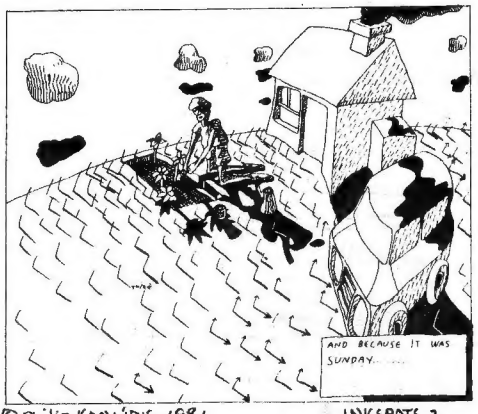


©Steph Campbell. 1981 INKSPOTS 2

©REED WALLER. 1981



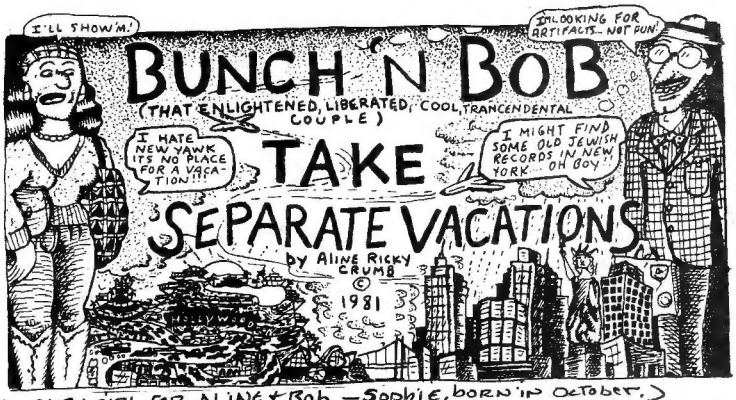
©Philip KANLIDIS. 1981. INKSPOTS 2

COMIX WORLD 183. October 31, 1981. © Clay Geerdes, Box 7081, Berkeley CA 94707. All Rights Reserved. Logo by Tim Boxell. If your sub is nearly expired, renew now for $11 (two years/48 issues). Rates go up in January. As usual, my last mailing of the year will be in late November so if you want to advertise or pass along any info, get it to me now.* I read Don Fiene's R. CRUMB CHECKLIST and have to admit being impressed. Definitely a first-rate bibliographic work. One might ask why this list now when Crumb is only 38 and appears to be as productive as ever (WEIRDO 3 is mostly Crumb art.), but I'm sure all of Crumb's fans will love the book for the work in progress it is. Fiene's cut-off date was December 1980 so work that was done after that is not listed which means you have to keep your own addendum. At a couple of points, Fiene suggested that Crumb contributed original material to the Berkeley BARB and the L. A. FREE PRESS and the L. A. STAFF. To my knowledge, he did not. Much of the work that appeared in the underground papers originated in the East, first in YARROWSTALKS, then in the EAST VILLAGE OTHER. Since the Underground Press Syndicate members could reprint anything that appeared in a member paper, this meant Crumb's HEAD COMIX pages were up for grabs as soon as they appeared in EVO. When Max Scherr saw the first ZAP, he treated the comic as an ug paper, blowing up a WHITEMAN panel and using it for a cover on the BARB; inside, he reran the entire WHITEMAN story. Later, Crumb was to become upset at such ripoffs and have his (then) lawyer, Albert Morse, write threatening letters to the editors of the papers telling them to knock it off. (more on p.2)** Next to you is Reed Waller's OMAHA, THE CAT DANCER star of a funny animal novel in BIZARRE SEX 9. Excellent. $1.50.

INSPOTS 2 is Australia's answer to METAL HURLANT, ECLIPSE, et al. The new issue is 64 pages long, magazine style, printed on nice book paper, and it has a second smaller comic book inserted. As with the first issue, this one contains a mixture of traditional and experimental graphic art, most of it superlative. This one contains: "As Beautiful as the Chance Encounter of a Sewing Machine and An Umbrella on a Dissecting Table" by Daryl Lindquist and Steph Campbell; "Rule Britannia" by Philip Bentley and Chris Johnson; "Nunk Turp" by Philip Kanlides; "The Summer of 67 77" by Bentley and Colin Paraskevas; "Suburbio Nightmario" by Kanlides; "High Stakes"by Russell Edwards, Greg Gates, and Stuart Mann; "Files" by Malcolm English; & many others. $7 by airmail from Minotaur, POB 253, Doncaster 3108, Victoria, Australia. $4 by surface mail (3 mos). C.G.

A FIRST FOR INKSPOTS: WORLD RECORD FOR THE GREATEST NUMBER OF NUDES IN A REPRODUCTION INGRES PAINTING. (by Chris Johnston ©1981)

RIGHT! CHECK THE PANEL SIZE.
GOOD, IT'S WITHIN THE WORLD STANDARD. HUM... WE'LL NEED AT LEAST SIX MORE!
HA! 26 - TWO MORE THAN THE "TURKISH BATH"... NOW, WOULD ONE OF YOU OUT THERE CALL THE GUINNESS BOOK OF RECORDS.
LE SOURCE
LE SOURCE
LE SOURCE
LE SOURCE ET ZS ANNE


I'LL SHOW'M!
I'M LOOKING FOR ARTIFACTS-NOT FUN
BUNCH 'N BOB
(THAT ENLIGHTENED, LIBERATED, COOL, TRANCENDENTAL COUPLE)
I HATE NEW YAWK ITS NO PLACE FOR A VACATION!!
I MIGHT FIND SOME OLD JEWISH RECORDS IN NEW YORK - OH BOY!
TAKE SEPARATE VACATIONS
by Aline Ricky Crumb
©
1981

(A BABY GIRL FOR ALINE + Bob — Sophie, born in October.)

POWERPAK 2

More of the trivia of Aline Crumb. Whether or not this endless catalog of Aline's neurotic preoccupations is art or not, I'll leave to the reader to decide. A nice cubist cover.

$1.50 from your local dealer.

C.G.

SHE FORCES HER PERSONAL NEUROSIS ON YOU... HER READERS
I CAN'T GET ALONG WITH MY MOTHER
I'M LIKE WOODY ALLEN HE'S A BIG STAR!!
I FEEL BEDDER THO AFTER EXPRESSING IT IN MY STORY
IS THIS AHT??

© ALINE CRUMB. 1981.

UH NO, NO HOT SAUCE!! NO HOT... UH, ER, THANKS
JEEZ, SHE MUSTA LADLED A PINT OF HOT SAUCE ON THERE. MAN, I HOPE MY STOMACH CAN TAKE IT - HASN'T BEEN TOO STEADY LATELY

©MORRIE GASSEL. 1981. WEIRDO 3.

©R. CRUMB. 1981.

WEIRDO 3 $2.75 PP FROM LAST GASP 2180 BRYANT, SAN FRANCISCO, CA 94770.

CRUMB CHECKLIST cont'd--to my knowledge, Crumb did not contribute any original material to the BARB, FREEP or STAFF. The L. A. STAFF was formed by Bryan Kirby and his staff in a rebellion against Art Kunkin and the FREEP. I wrote for STAFF circa 1972-3 and we did not run anything original by Crumb. A couple of his FRITZ panels ran with a long article I did on the Crumb character and what happened to it when Bakshi put it on film. The Fritz fiasco is recounted in Fiene's book and I won't rehash it here. At the end of the Checklist is a complete biographical outline which contains just about everything Crumb ever did personally or artistically. It has Crumb's approval. Fiene notes that the Alessandrini book on Crumb is being translated from the French and will be published soon by Boatner-Norton press.* PORTLAND UNDERGROUND COMIX #1 is available from Pastime Publications, POB 19818, Portland, ORE 97219. $1.50pp. A mix of ug, newave, and fantasy material.* WEIRDO 3 has a lot of nice Crumb in it, plus a few new stories by folks like John Holmstrom, Terry Boyce, Morrie Gassel -- even a few pages of drawings by Crumb's brother, Max (bit of nepotism there). There is a lot of far out stuff by Gene Deitch (a nod to history here), some new foto-funnies, but the best hit is Crumb's illustrated version of James Boswell's Journal.* CEREBUS 30 is $2 pp from Dave Sim, POB 1674, STA "C" Kitchener, Ontario, Canada N2G 4R2.* If you write/draw re magic, health, zen koans, witchcraft and stuff, you might get into MAGICAL BLEND. Write to Melissa Snowind, POB 11303, SF, CA 94101. Latest issue is $4.* An article on the FREAK BROTHERS by Sally Harms in the latest REAL ART LETTER ($1 from POB 31508, SF94131.* HALLOWEEN, a mini by Michael Roden. 50¢/stamp, 611 Garfield, Milford, OH 45150.* Latest COMIX WORLD mini is DANCE OF DEATH 2 with work by Jane Oliver and Larry Todd 50¢/stamp.* MODERN ECONOMICS is 50¢/stamp from John Cosgriff, 1198 Cheltenham Rd. Elk Grove, IL 60007.* TELE-TIMES 25 is $3 from Bruce Duncan, Berkeley Inn, Rm 414, 2501 Haste St., Berkeley, CA 94704. Art by Dissmeyer, Ace Backwards, Brinkman, Gibson.

Infiltration? P. 59 of EPIC #9 has an article by David Kasakove on the underground horror comix, the neo-ECs. Reprinted in all her glory for that teen audience is the Leather Nun (Sheridan's splash panel).* Diane Noomin sent me a ticket to THE DIDI GLITZ STORY. It was not a blacktie crowd that waited for the lights to go up in that reconverted Presbyterian Church now known as the Julia Morgan Center (before this, it was R. G. Davis's EPIC WEST). The place was filled with scarred brown pews and about 50 people, among them Diane, Bill Griffith, Paul Mavrides. Stage right is Didi Glitz' Priority Pie--Sex, Totally Outrageous Outfits, Golden Cadillacs (her favorite mixed drink), Onion dip, Miami Beach, Fascinating Devastating Love Affairs, all the facets of the urban American dream, the wheel of kitsch and gloss. What is Glitzism? Camp? Trash? Tastelessness? Didi wears patten leather and gold lame and mini skirts, favoring colors like pink and chartreuse--she's like a feminine Liberace. Diane Noomin's comic material is perfect for The Nicks. The Nickelettes were introduced to the world of comicdom back in 1971 when Dan O'Neill and Ron Turner hung out at their midnight shows at the O'Farrell Theater in San Francisco. Ron was always giving them the latest YOUNG LUST and it made the rounds of the dressing room with a joint and Denise's bottle of Southern Comfort (She liked to imitate Janis Joplin in those days.). When we got an underground comix convention underway in Berkeley in 1973, it was only natural that the Nicks should come and do the characters. There was Blondie and Wilson's Beatrice. Now Didi. Funny. Go.

HEY BABY! WANNA LIFT!! WOO!! WOO!!
YEAH! YOU CAN SIT ON MY LAP AND WE'LL TALK ABOUT THE FIRST THING THAT POPS UP!
HI GURLS!
EW! YOU'RE DISGUSTING!
CREEPS!

©John Holmstrom + J.D. King. 1981.

TUESDAY, 12 APRIL 1763— "LAST NIGHT I MET WITH A MONSTROUS BIG WHORE IN THE STRAND, WHOM I HAD A GREAT CURIOUSITY TO LUBRICATE, AS THE SAYING IS. I WENT INTO A TAVERN WITH HER, WHERE SHE DISPLAYED TO ME ALL THE PARTS OF HER ENORMOUS CARCASS."

©R. Crumb. 1981. WEIRDO 3.

"It should have been fifty pages longer."
— Charles Garofalo; Wayne, N.J.

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